

# LIGORANO/REESE

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## SOLO EXHIBITIONS

*Crater Bay Area*, San Jose ICA, San Jose, CA 2008

*Crater NY*, Location One, NY, NY 2007

*Pure Products of America 1992-2006*, Printed Matter, NY, NY 2006

*The State of Things*, Jim Kempner Fine Art, NY, NY 2006

*Happy Hour*, San Jose Institute of Contemporary Art, San Jose, California 2006

*Line Up*, The Kitchen, NY, NY, 2004

*In Memory of Truth*, eyewash gallery, Brooklyn, NY 2003

*Happy Hour*, Connoly Art Gallery, Fresno State University, Fresno, California 2002

*Sister Wendy's Sitting Room*, Connoly Art Gallery, Fresno State University, Fresno, California 2001

*The Turned Measure*, Cristinerose Gallery, New York 1998

*The Corona Palimpsest*, Rowe Art Gallery, University of North Carolina, Charlotte

*The Bible Belt*, Aronson Gallery, University of the Arts, Philadelphia 1998

*Steel Nipples*, Cristinerose Gallery, NY 1996

*The Corona Palimpsest*, Cristinerose Gallery, New York, NY 1995

*Pillars of the Clean Order*, Center for Book Arts, New York, NY 1995

*The Bible Belt*, Renee Fotouhi Fine Art East, East Hampton, NY 1993

## GROUP EXHIBITIONS

"Art from Anxious Times," Art Students League, NY, NY 2008

"Party HQ," Pratt Institute of Art, NY, NY 2008

"Say Goodbye to...", Clifford Art Gallery, Colgate University, Hamilton, NY 2008

"The Cult of Personality," Galerie Erna Hecey, Brussels 2008

"Close Encounters," Katzen Center, American University, Wash., DC 2008

"Democracy in America," Creative Time, NY, NY 2008

"The Cult of Personality," Carriage Trade, NY, NY 2008

"People," Jim Kempner Fine Art, NY, NY 2008

"Multiple Impressions," New York Public Library, NY, NY 2007

"The Landscape of War," San Jose ICA, San Jose, CA 2007

"Keep the Change," Nathan Cummings Foundation, NY, NY 2007

"New Prints - Silkscreen," International Print Center, NY, NY 2007

"On Memory," Gallery Tanya Rumpf, Haarlem, Holland 2007

"New Media When," Neuberger Museum, SUNY Purchase 2007

"Ice," Williams Center Art Gallery, Lafayette College, Easton, PA 2007

"The Message is the Medium," Jim Kempner Fine Art, NY, NY 2006

"Helige Geist2," Voorkamer, Lier, Belgium, 2006

"Please Touch," GASP, Boston, MA, 2006

"multiplo\_3, words, only words, words between us..." N.O. Gallery, Milan, Italy 2005-2006

"Desire," Kent Gallery, NY, NY 2005

**GROUP EXHIBITIONS (contd)**

- “The Disasters of War: from Goya to Golub, Zilkha Gallery,  
Wesleyan University, CT 2005
- “A Knock on the Door,” Cooper Union, NY, NY 2005
- SIGGRAPH 2005 Art Gallery, Los Angeles, CA 2005
- “Summer Salon,” Front Room Gallery, Brooklyn, NY 2005
- “30<sup>th</sup> Anniversary Exhibition,” Center for Book Arts, New York, NY 2005
- “Pressing Issues,” Corcoran School of Art, Washington, D.C., 2005
- “Open for Action,” Center for Book Arts, New York, NY 2003
- “Summer Reading,” eyewash Schroeder-Romero Gallery, Brooklyn, NY 2003
- “Corporal Identity” (Traveling Show), Museum of Arts and Design, NY, NY,  
and the Museum of Applied Arts, Frankfurt, Germany 2003
- “Critical Consumption,” Rotunda Gallery, Brooklyn, NY 2003
- “ID/entity,” Beall Center, UC Irvine, Irvine, California 2003
- “Touchy Feely,” eyewash, Brooklyn, NY 2002
- “ID/entity,” (Group Show), MIT Media Lab, Cambridge, Massachusetts  
& The Kitchen, NY, NY 2001
- “Interval: New Art for a New Space,” The Sculpture Center, Long Island City, NY  
2001
- “Not for Publication,” Long Island, New York 2001
- Carriage House, Islip Museum of Art, Islip, NY 2000
- “The Next Word,” The Neuberger Museum, SUNY Purchase, New York 1998
- “Breaking Up Is Hard To Do,” Fifth Annual New York Video Festival, Lincoln  
Center, New York, NY 1996
- “The Artful Message,” New Jersey Center for the Visual 1995
- “Home Video Redefined: Media, Sculpture and Domesticity,” Center of  
Contemporary Art, N. Miami, Florida 1994
- Granary Books, New York, NY 1992
- Center for Book Arts, New York, NY 1991

**PUBLIC ARTWORKS**

- Main Street Meltdown*, New York, NY 2008
- The State of Things*, The Unconvention, St. Paul, MN 2008
- The State of Things*, Denver/MCA, Denver, CO 2008
- Free Speech Zone*, Donnell Library Center, New York Public Library,  
New York, NY 2005
- Free Speech Zone*, Brooklyn Public Library Grand Army Plaza, Brooklyn, NY 2004
- Acid Migration of Culture*, Donnell Public Library Center, New York, NY 1994

**VIDEOGRAPHY**

- 2006** *The State of Things*
- 2001** *John Ashcroft Snow Globe Point of Purchase Display vide*
- 1995** *Exposed & De-briefed: Contract with America Underwear*  
*Contract with America Underwear Point of Purchase Display video*
- 1994** *30 Aphorisms (for Steve Clay)*
- 1992** *The Bible Belt*  
*Black Holes/Heavenly Bodies HELL*

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**VIDEOGRAPHY (contd)**

**1988** *De Stijl: the music of Louis Andriessen*

**1986** *The Passion According To Sevilla*  
*The Touch*

**1985** *Three*

**1983** *Talk Attacks*

**SCREENINGS & EXHIBITIONS (select list)**

**2007**

“Scanners,” Walter Reade Theater, Lincoln Center, NY, NY 2007

**2003**

“Standby: No Technical Problems,” (Screening series), MoMA, New York, NY, Pacific Film Archive, Berkeley Art Museum, Berkeley, California

**2000**

Artists Books, Brooklyn Museum of Art, Brooklyn, NY

**1999**

“Legible Forms,” Contemporary Art Center of Virginia, Virginia Beach, VA, Traveling show

**1997**

Tenth Annual Dallas Video Festival, Dallas, TX

Dartmouth College, Hanover, NH

**1996**

Image, Atlanta, Georgia

Festival de Video, Bogota, Columbia

Mostra de Video Independiente, Barcelona, Spain

L.A. Freeways, Temporary Contemporary, Los Angeles, CA

The Art Gallery of Ramapo College, Mahwah, NJ

Art In General, New York, NY

Three Rivers Arts Festival, Pittsburgh, PA

**1994**

Atlanta College of Art Gallery, Atlanta, Georgia,

Center for Book Arts, New York, NY

Danish Video Workshop, Copenhagen, Denmark

Design Center, Pasadena, CA

Knitting Factory, New York, NY

LACE, Los Angeles, CA

Mostra de Video Independiente, Barcelona, Spain

Pacific Film Archive, Berkeley, CA

Philbrook Museum of Art, Tulsa, Oklahoma,

**1993**

Berlin Video Festival, Germany

Dallas Video Festival, Dallas, TX

European Media Festival, Osnabruck, Germany

International Audio Visual Festival, Arnhem, Holland

Volksbuhne, Berlin, Germany

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**SCREENINGS & EXHIBITIONS (cont'd.)**

**1992**

Danish Video Workshop, Copenhagen, Denmark  
Three Rivers Arts Festival, Pittsburgh, PA

**1990**

Brooklyn Museum of Art, Brooklyn, NY

**1989**

Dilluns de Video, Palacio Villareina, Barcelona, Spain  
Fundacao Calouste Gulbenkian, Lisbon, Portugal,  
Instituto de Estudios Norteamericanos, Barcelona, Spain,

**1989**

IVAM, Valencia, Spain, September  
Laforet Art Museum, Tokyo, Japan  
Visual Studies Workshop, Rochester, NY

**1988**

Halle Sud, Geneve, Switzerland

**1987**

Artists Space, New York, NY  
Hallwalls, Buffalo, NY  
Three Rivers Arts Festival, Pittsburgh, PA

**1985**

Anthology Film Archives, New York, NY  
LACE, Los Angeles, CA

**1984**

2nd Manifestation International de Video, Montbeliard, France

**1983**

II Video Festival, San Sebastian, Spain

**LIMITED EDITION MULTIPLES**

**2007**

*Untitled, 2001*, silkscreen edition of 70, published by Madness of Art Editions  
*The State of Things*, lightbox edition of 25, published by Madness of Art Editions  
*It's Giuliani Time*, clock edition of 25, published by PureProductsUSA

**2006**

*Line Up* digital print edition of 50, published by Madness of Art Editions  
*The Party's Over gift wrap* edition of 900 tubes of gift wrap  
*Line Up* post card book third edition of 3,000

**2005**

*Line Up* post card book second edition of 1,000

**2004**

*F\*\*K Snow Globe* edition of 35 (first edition) & 45 (second edition)  
*Line Up* post card book edition of 1,000

**2003**

*Homeland Security Nutrition Kit* – edition of 50

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**LIMITED EDITION MULTIPLES (cont'd)**

**2002**

*Turning Leaves of Mind*, (artist's book), Granary Books, NY, edition of 700  
*Turning Leaves of Mind*, (limited edition, bound in leather), & digital prints,  
edition of 40

**2001**

*John Ashcroft Snow Globe* - edition of 25; 3 editions  
*Bush vs. Gore Dish Towel* - edition of 100  
*Money/Honey* - edition of 25

**1996**

*Steel Nipples* - edition of 20 chrome-plated pacifiers  
*The Corona Palimpsest* - edition of 40 books, published by Granary Books

**1995**

“Contract with America” limited edition underwear  
first edition of 120 pairs  
second edition of 300 pairs

**1993**

*The Bible Belt* - edition of 50

**1993**

*Medialogical Displacements* - edition of 4

**COLLECTIONS**

The Whitney Museum of American Art  
The Clark Art Institute  
Dartmouth University  
The Getty Center  
New York Public Library  
Scripps College  
Yale University  
University of California at Santa Barbara  
University of Delaware  
University of Iowa  
University of Wisconsin

**AWARDS/GRANTS (select list)**

**2007**

Artist in Residence, The Sally and Don Lucas Artists Program, Montalvo Arts  
Center, Saratoga, CA

**2005**

New York State Council of the Arts Individual Artist grant

**2004**

Video Artist Fellowship, New York Foundation for the Arts  
Puffin Foundation Grant, Teaneck, NJ

**2002**

Jerome Foundation media arts grant  
Artist in Residence, Djerassi Resident Artist Program, Woodside, CA

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**AWARDS/GRANTS (cont'd.)**

**2000**

Artist in Residence, Stichting Steim, Amsterdam, Holland

**1998**

John D. and Susan P. Diekman Fellows, Djerassi Resident Artist Program, Woodside, CA

**1997**

Artist in Residence, Stichting Steim, Amsterdam, Holland

**1996**

Video Artist Fellowship, New York Foundation for the Arts  
MacDowell Colony Artist-in-Residence

**1995**

Art Matters Artist Fellowship

**1994**

Gustavo Nicolich Fellows, Djerassi Resident Artist Program, Woodside, CA

**1992**

Jerome Foundation video production grant

**1989**

National Endowment for the Arts, Video Artist Fellowship

**1988**

Comite Conjunto Hispano-Norteamericano para la Cooperacion Cultural y Educativa

**1988**

Video Artist Fellowship, New York Foundation for the Arts

**1987**

Art Matters, Inc., New York, NY  
Kitchen Media Bureau, New York, NY

**1987**

Travel Grant, Netherlands America Community Association  
Stichting Culturele Uitwisseling Nederland-Verenigde Staten

**1986**

National Endowment for the Arts, Intermedia project grant

**1986**

Art Matters, Inc., New York, NY  
Kitchen Media Bureau, New York, NY

**1984**

Comite Conjunto Hispano-Norteamericano para la Cooperacion Cultural y Educativa  
travel grant

**WORKSHOPS & LECTURES**

**2007**

Toward A Surrealpolitik (workshop), CalArts, Valencia, CA

**2004**

Guest Artists, SUNY Purchase, Purchase, NY

**2003**

Guest Artists, School of the Museum of Fine Arts, Boston, MA

**2002**

Video Presentation, CalArts, Valencia, CA

**WORKSHOPS & LECTURES (cont'd)**

**2001**

Digital Happy Hour, The Kitchen, New York, NY  
Guest Artists, "Museum Without Walls" workshop, CSU Summer Arts, Fresno State University, Fresno, CA

**2000**

Guest Artists, San Francisco State University, San Francisco, CA

**1998**

"Where's the Rest of Me?" (Lecture), UCSB, Santa Barbara, CA  
"Where's the Rest of Me?" (Lecture), University of the Arts, Philadelphia, PA

**1998**

Guest Artists, School of Visual Arts, New York, NY

**1997**

"Where's the Rest of Me?" (Lecture), UNCC, Charlotte, NC

**1994**

Video Presentation, Design Center, Pasadena, CA

**1994**

Graduate Art Crit, California College of Arts & Crafts, Oakland, CA

**ARTICLES (select list)**

Ken Johnson, "Politically Charged Prints Cause Talking in the Library,"  
*New York Times*, December 3, 2007

Sarah Valdez, "Pure Satire," *Art On Paper*, March/April 2007

John Strausbaugh, "Artistic Commentary at the Library on the Zeal to Ban Books,"  
*New York Times*, October 2006

Nancy Princenthal, "Artist's Book Beat," *Art On Paper*, March 2003

Iverson, Hana, "Mirror, Mirror," *Afterimage*, Spring 2002

Pollack, Barbara, "ID/entity," *ARTNews*, March 2002

When will the book be done?, Granary's Books, (catalogue), 2001

Wallis, Brian, et. al., Art Matters: How the Culture Wars Changed America,  
NYU Press, 1999

Hubert, Renne Riese & Judd D., The Cutting Edge of Reading, Granary Books, 1999

"The Next Word," Museum Highlight in Gallery Guide, New York, January 1999

Drucker, Johanna, "The Corona Palimpsest: Present Tensions of the Book," in  
Figuring the Word, Granary Books, 1998

Cotter, Holland, "When Words' Meaning Is in Their Look," *New York Times*,  
October 11, 1998

Drucker, Johanna, "Static Object/Dynamic Form," *Sculpture*, November 1996

Piombino, Nick, "New Languages for Old (on the work of Nora Ligorano & Marshall  
Reese)," *Chain/3*, Spring 1996

Ross, Andrew, "Culture Vultures," *Art Forum International*, December 1995

Hoffberg, Judith, "Epiphanies for 1996/Thanks for 1995 Too," *Umbrella*,  
December 1995

Drucker, Johanna, "The Corona Palimpsest: Present Tensions of the Book,"  
(catalogue essay), Cristinerose Gallery, 1995

Weiss, Jason, "The Book Talks Back: the Video Books of Ligorano/Reese," *Felix: A  
Journal of Media Arts*, Vol. 2, No. 1

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**ARTICLES (select list) (cont'd)**

Morrison, Jim, "Researching Legal Briefs (the Silk-Screened Kind)," *New York Times*, June 11, 1995

"Words on Works," *Leonardo*, Vol. 27, No. 4, 1994

Kohen, Helen, "Home Video Never Looked Like This," *The Miami Herald*, February 27, 1994

Drucker, Johanna, "Artist's Books and the Cultural Status of the Book," *Journal of Communication*, 1994

Minsky, Richard, "Innovation from Tradition in the Book Arts," *American Craft*, October 1993

Selvaratnam, Troy, "In and Out of Production," *The Independent*, October 1992

Walworth, Dan, *Buying In and Selling Out: Dealing with the Forms of Broadcast Television, catalogue*, Artists Space, New York, 1987

"Video Installation Supplement," *AfterImage*, Rochester, NY, November, 1983

Banes, Sally, "The Politics of Performance and the Performance of Politics," *Village Voice*, June 22, 1982