

LIGORANO/REESE
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SOLO EXHIBITIONS

50 Different Minds, Portland Art Museum, Portland, OR, 2012
Iced, Jim Kempner Fine Art, NY, NY 2011
Morning In America, Jim Kempner Fine Art, NY, NY 2011
Crater Bay Area, San Jose ICA, San Jose, CA 2008
Crater NY, Location One, NY, NY 2007
Pure Products of America 1992-2006, Printed Matter, NY, NY 2006
The State of Things, Jim Kempner Fine Art, NY, NY 2006
Happy Hour, San Jose Institute of Contemporary Art, San Jose, California
2006
Line Up, The Kitchen, NY, NY, 2004
In Memory of Truth, eyewash gallery, Brooklyn, NY 2003
Happy Hour, Conley Art Gallery, Fresno State University, Fresno,
California 2001
Sister Wendy's Sitting Room, Conley Art Gallery, Fresno State University,
Fresno, California 2001
The Turned Measure, Cristinerose Gallery, New York 1998
The Corona Palimpsest, Rowe Art Gallery, University of North Carolina,
Charlotte
The Bible Belt, Aronson Gallery, University of the Arts, Philadelphia 1998
Steel Nipples, Cristinerose Gallery, NY 1996
The Corona Palimpsest, Cristinerose Gallery, New York, NY 1995
Pillars of the Clean Order, Center for Book Arts, New York, NY 1995
The Bible Belt, Renee Fotouhi Fine Art East, East Hampton, NY 1993

GROUP EXHIBITIONS

Primera Bienal Internacional de Arte Contemporaneo,
Cartegena, Columbia 2014
"Steam," ArtsWestchester, NY 2014
"In God We Trust," Zacheta National Gallery of Art,
Warsaw, Poland 2013
"Punch Card," Catharine Clark Gallery, San Francisco, CA 2013
"E Pluribus Unum," UNCC, Charlotte, NC 2012
"PopPatriotism," Carriage Trade, NY 2011
Art Miami, Catharine Clark Gallery, San Francisco, CA 2011
"San Francisco ArtMRKT," Catherine Clark Gallery, San Francisco, CA
2011
"The Bank and Trust Show," ArtsWestchester, NY 2011
"ITAB," Museum of Quilts and Textiles, San Jose, CA 2010
"Close Encounters2," Denison Museum, Denison University, Granville,
Ohio 2010
"Word," William Shearburn Gallery, St. Louis, MO 2009
"Close Encounters2," Nathan Cummings Foundation, NY, NY 2009
"Labyrinth," Exit Art, NY, NY 2009

GROUP EXHIBITIONS (contd)

- "Art from Anxious Times," Art Students League, NY, NY 2008
- "Party HQ," Pratt Institute of Art, NY, NY 2008
- "Say Goodbye to...," Clifford Art Gallery, Colgate University, Hamilton, NY 2008
- "The Cult of Personality," Galerie Erna Hecey, Brussels 2008
- "Close Encounters," Katzen Center, American University, Wash., DC 2008
- "Democracy in America," Creative Time, NY, NY 2008
- "The Cult of Personality," Carriage Trade, NY, NY 2008
- "People," Jim Kempner Fine Art, NY, NY 2008
- "Multiple Impressions," New York Public Library, NY, NY 2007
- "The Landscape of War," San Jose ICA, San Jose, CA 2007
- "Keep the Change," Nathan Cummings Foundation, NY, NY 2007
- "New Prints - Silkscreen," International Print CentTer, NY, NY 2007
- "On Memory," Gallery Tanya Rumpf, Haarlem, Holland 2007
- "New Media When," Neuberger Museum, SUNY Purchase 2007
- "Ice," Williams Center Art Gallery, Lafayette College, Easton, PA 2007
- "The Message is the Medium," Jim Kempner Fine Art, NY, NY 2006
- "Helige Geist2," Voorkamer, Lier, Belgium, 2006
- "multiplo _3, words, only words, words between us..." N.O. Gallery, Milan, Italy 2005-2006
- "Desire," Kent Gallery, NY, NY 2005
- "The Disasters of War: from Goya to Golub, Zilkha Gallery, Wesleyan University, CT 2005
- "A Knock on the Door," Cooper Union, NY, NY 2005
- SIGGRAPH 2005 Art Gallery, Los Angeles, CA 2005
- "Pressing Issues," Corcoran School of Art, Washington, D.C., 2005
- "Open for Action," Center for Book Arts, New York, NY 2003
- "Summer Reading," eyewash Schroeder-Romero Gallery, Brooklyn, NY 2003
- "Corporal Identity" (Traveling Show), Museum of Arts and Design, NY, and the Museum of Applied Arts, Frankfurt, Germany 2003
- "Critical Consumption," Rotunda Gallery, Brooklyn, NY 2003
- "ID/entity," Beall Center, UCIrvine, Irvine, California 2003
- "ID/entity," (Group Show), MIT Media Lab, Cambridge, Massachusetts & The Kitchen, NY, NY 2001
- "Interval: New Art for a New Space," The Sculpture Center, Long Island City, NY 2001

PUBLIC ARTWORKS

- Morning In America, Charlotte, NC 2012
- Morning In America, Tampa, FL 2012
- Main Street Meltdown, New York, NY 2008
- The State of Things, The Unconvention, St. Paul, MN 2008
- The State of Things, MCADenver, CO 2008

Ligorano/Reese, page 3

Free Speech Zone, Donnell Library Center, New York Public Library,
New York, NY 2005

PUBLIC ARTWORKS (cont'd)

Free Speech Zone, Brooklyn Public Library Grand Army Plaza, Brooklyn,
NY, 2004

Acid Migration of Culture, Donnell Public Library Center, New York, NY
1994

VIDEOGRAPHY

2011 Morning In America

2009 Main Street Meltdown

2008 The State of Things, Denver & St. Paul

2007 If you lived here, you'd be home by now

2006 The State of Things

LIMITED EDITION PRINTS & MULTIPLES

Over/Sight, edition of 100, 2014

After/Thought, edition of 100, 2013

The History of Modern Art snow globes, co-published with Artware, 2011

Morning in America, print edition of 30, 2011

Deadly Sins#1-7 snow globes, lettered and opened edition, 2009

After the Storm, Main Street Meltdown, archival inkjet edition of 25,
2009

The State of Things (Denver), archival inkjet edition of 25, 2008

The State of Things (St Paul), archival inkjet edition of 25, 2008

Untitled, 2001, silkscreen edition of 70, published by Madness of Art
Editions, 2007

The State of Things, lightbox edition of 25, published by Madness of Art
Editions, 2007

It's Giuliani Time, clock edition of 25, published by PureProductsUSA,
2007

Line Up digital print edition of 50, published by Madness of Art Editions,
2006

Line Up post card book third edition of 3,000, published by
PureProductsUSA 2006

Line Up post card book second edition of 1,000, published by
PureProductsUSA 2005

F**K Snow Globe edition of 35 (first edition) & 45 (second edition),
2004

Line Up post card book edition of 1,000, 2004

Homeland Security Nutrition Kit, published by PureProductsUSA - edition
of 50, 2003

Turning Leaves of Mind, (artist's book), Granary Books, NY,
edition of 700,

2002

Turning Leaves of Mind, (limited edition, bound in leather), & digital
prints, edition of 40, 2002

LigoranoReese, p 4

John Ashcroft Snow Globe - edition of 25 published by PureProductsUSA;
3 editions, 2001

LIMITED EDITION PRINTS & MULTIPLES (cont'd)

Bush vs. Gore Dish Towel published by PureProductsUSA - edition of 100,
2001

Money/Honey published by PureProductsUSA - edition of 25, 2001

Steel Nipples published by PureProductsUSA - edition of 20 chrome-
plated pacifiers, 1996

The Corona Palimpsest - edition of 40 books, published by Granary
Books, 1996

“Contract with America” limited edition underwear, published by
PureProductsUSA 1995

first edition of 120 pairs

second edition of 300 pairs

The Bible Belt - edition of 50, 1993

COLLECTIONS

The Whitney Museum of American Art
SFMOMA

The Clark Art Institute

Dartmouth University

The Getty Institute

New York Public Library

Scripps College

Yale University

University of California at Santa Barbara

University of Delaware

University of Iowa

University of Wisconsin

University of Wyoming

21C

AWARDS/GRANTS (select list)

Creativity Technology Enterprise, Harvestworks, NY, NY 2013

Kickstarter grant, 2012

Puffin Foundation Grant, Teaneck, NJ, 2012

Kickstarter grant, 2010

Artist in Residence, Eyebeam Center for Art & Technology, NY, NY, 2009

Artist in Residence, The Sally and Don Lucas Artists Program, Montalvo
Arts Center, Saratoga, CA, 2007

New York State Council of the Arts Individual Artist grant, 2005

Video Artist Fellowship, New York Foundation for the Arts, 2004

Puffin Foundation Grant, Teaneck, NJ, 2004

Jerome Foundation media arts grant, 2002

Artist in Residence, Djerassi Resident Artist Program, CA, 2002

AWARDS/GRANTS (cont'd)

Artist in Residence, Stichting Steim, Amsterdam, Holland, 2000
John D. and Susan P. Diekman Fellows, Djerassi Resident Artist Program, Woodside, CA, 1998
Artist in Residence, Stichting Steim, Amsterdam, Holland, 1997
Video Artist Fellowship, New York Foundation for the Arts, 1996
MacDowell Colony Artist-in-Residence, 1996
Art Matters Artist Fellowship, 1995
Gustavo Nicolich Fellows, Djerassi Resident Artist Program, Woodside, CA, 1994
Jerome Foundation video production grant, 1992
National Endowment for the Arts, Video Artist Fellowship, 1989
Comite Conjunto Hispano-Norteamericano para la Cooperacion Cultural y Educativa, 1988
Video Artist Fellowship, New York Foundation for the Arts, 1988
Art Matters, Inc., New York, NY, 1987
Kitchen Media Bureau, New York, NY, 1987
Travel Grant, Netherlands America Community Association, 1987
Stichting Culturele Uitwisseling Nederland-Verenigde Staten, 1987
National Endowment for the Arts, Intermedia project grant, 1986

WORKSHOPS & LECTURES

Art and Design in the Age of Crowdsourcing, Oregon College of Art and Craft, Portland, OR, 2012
Culture Wars Then & Now, Corcoran School of Art & Design, Washington, DC, 2011
Art in the Age of Digital Production, La Casa Encendida, Madrid, Spain, 2010
Toward A Surrealpolitik (workshop), CalArts, Valencia, CA, 2007
Guest Artists, SUNY Purchase, Purchase, NY, 2004
Guest Artists, School of the Museum of Fine Arts, Boston, MA, 2003
Video Presentation, CalArts, Valencia, CA, 2002
Digital Happy Hour, The Kitchen, New York, NY, 2001
Guest Artists, "Museum Without Walls" workshop, CSU Summer Arts, Fresno State University, Fresno, CA, 2001
Guest Artists, San Francisco State University, San Francisco, CA, 2000
"Where's the Rest of Me?" (Lecture), UCSB, Santa Barbara, CA, 1998
"Where's the Rest of Me?" (Lecture), University of the Arts, Philadelphia, PA, 1998
Guest Artists, School of Visual Arts, New York, NY, 1997
"Where's the Rest of Me?" (Lecture), UNCC, Charlotte, NC, 1994
Video Presentation, Design Center, Pasadena, CA, 1994
Graduate Art Crit, California College of Arts & Crafts, Oakland, CA, 1994

ARTICLES (select list)

- Goodman, Jonathan, Sculpture, (review), September 2012
- Avila, Susan, "Textile Tweets," FiberArts, Spring 2011
- Thompson, Nato, Democracy In America, (catalogue), Creative Time, NY 2008
- Johnson, Ken, "Politically Charged Prints Cause Talking in the Library," New York Times, December 3, 2007
- Valdez, Sarah, "Pure Satire," Art On Paper, March/April 2007
- Strausbaugh, John, "Artistic Commentary at the Library on the Zeal to Ban Books," New York Times, October 2006
- Princenthal, Nancy, "Artist's Book Beat," Art On Paper, March 2003
- Iverson, Hana, "Mirror, Mirror," Afterimage, Spring 2002
- Pollack, Barbara, "ID/entity," ARTNews, March 2002
- When will the book be done?, Granary's Books, (catalogue), 2001
- Wallis, Brian, et. al., Art Matters: How the Culture Wars Changed America, NYU Press, 1999
- Drucker, Johanna, "The Corona Palimpsest: Present Tensions of the Book," in Figuring the Word, Granary Books, 1998
- Cotter, Holland, "When Words' Meaning Is in Their Look," New York Times, October 11, 1998
- Drucker, Johanna, "Static Object/Dynamic Form," Sculpture, November 1996
- Ross, Andrew, "Culture Vultures," Art Forum International, December 1995
- Hoffberg, Judith, "Epiphanies for 1996/Thanks for 1995 Too," Umbrella, December 1995
- Drucker, Johanna, "The Corona Palimpsest: Present Tensions of the Book," (catalogue essay), Cristinerose Gallery, 1995
- Morrison, Jim, "Researching Legal Briefs (the Silk-Screened Kind)," New York Times, June 11, 1995